

the Last Rose of Summer

Traditional Irish

Stimme:
Blech, Var. A)

Aufgabenstück 2025

Lenggenwil, 1.12.2024 fm

Slow Melody Wettbewerb Lenggenwil

getragen

mf

4

7

10

f rit. p mf a tempo

13

rit.

 Die Verzierungen sind für Kat. A und B freiwillig

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Stimme:

Blech, Var. B)

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Lenggenwil, 1.12.2024 fm

getragen

Musical notation for the first staff of the piece. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for the second staff, starting at measure 4. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Musical notation for the third staff, starting at measure 7. The notes are: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter).

Musical notation for the fourth staff, starting at measure 10. The notes are: G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter). Dynamics include *f* (forte), *rit.* (ritardando), *p* (piano), and *mf a tempo* (mezzo-forte at tempo).

Musical notation for the fifth staff, starting at measure 13. The notes are: G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter). The piece concludes with a *rit.* (ritardando) marking.

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Stimme:

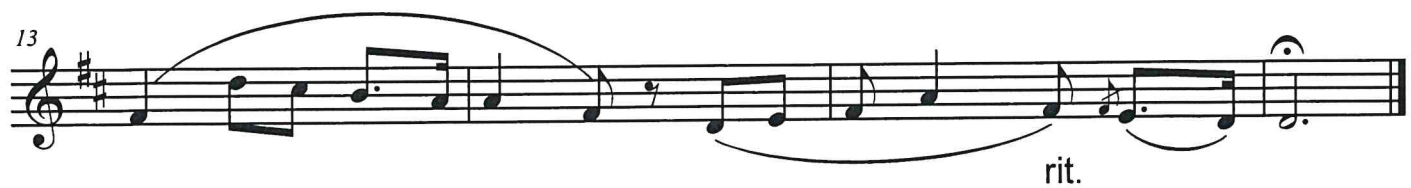
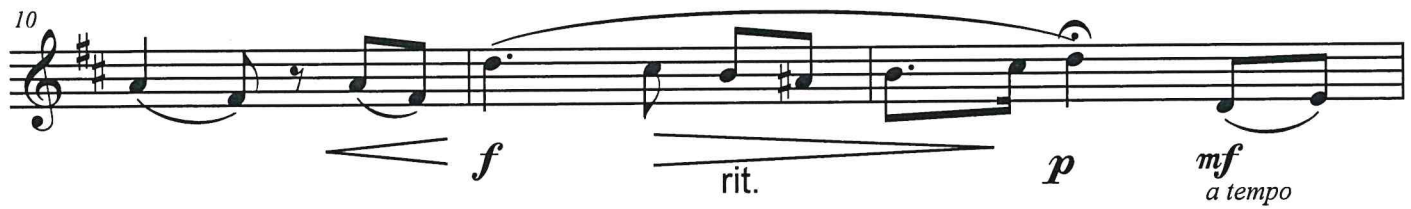
Blech, Var. C)

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getragen



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Stimme:

Blech, Var. D)

Aufgabenstück 2025

Slow Melody Wettbewerb Lenggenwil

Lenggenwil, 1.12.2024 fm

getragen

mf

f *rit.* *p* *mf*
a tempo

rit.

Die Verzierungen sind für Kat. A und B freiwillig

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Traditional Irish

Stimme:

Blech, Var. E)

Aufgabenstück 2025

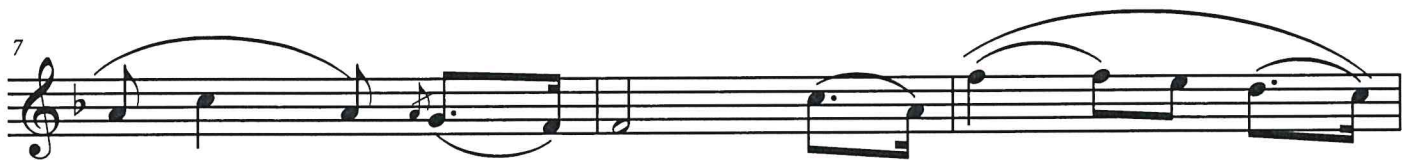
Slow Melody Wettbewerb Lenggenwil

Lenggenwil, 1.12.2024 fm

getragen



mf



f rit. *p* *mf*
a tempo



rit.

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Stimme:

Blech, Var. F)

Aufgabenstück 2025

Slow Melody Wettbewerb Lenggenwil

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getragen

mf

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 2 and 3, containing quarter notes B4, A4, and G4. A fermata is placed over the final G4. The dynamic marking *mf* is positioned below the first measure.

Musical notation for measures 4-6. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 5 and 6, containing quarter notes B4, A4, and G4. A fermata is placed over the final G4.

Musical notation for measures 7-9. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 8 and 9, containing quarter notes B4, A4, and G4. A fermata is placed over the final G4.

Musical notation for measures 10-12. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 11 and 12, containing quarter notes B4, A4, and G4. A fermata is placed over the final G4. Dynamic markings *f*, *rit.*, *p*, and *mf a tempo* are placed below the staff.

Musical notation for measures 13-15. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 14 and 15, containing quarter notes B4, A4, and G4. A fermata is placed over the final G4. The dynamic marking *rit.* is placed below the staff.

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mf

f *rit.* *p* *mf a tempo*

rit.

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getragen

mf

4

7

10

f *rit.* *p* *mf*
a tempo

13

rit.

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